**Native American Indian**

Environment (background detail)

Portrait (a drawing/painting focusing on a person)

Height (how tall something is)

Width (how wide something is)

Proportion (the sizing of something in comparison with other objects)

Depth (how far back or how deep something appears connecting with shading)

Light Source (how the lighting affects the color and shading of the image)

**Lesson Order**

1. Locate an image of a portrait of a Native American Indian or an image that represents the culture or spiritual image.

2. Sketch out the image you chose in pencil first including all detail and then color pencil to map out the color.

3. After the image is completed, turn the image over using either the light box or the window trace the outline to the back side of the image in pencil.

4. Draw out the final sketch on a clean piece of black construction paper or pastel paper.

5. Please complete the drawing using Conte Crayon. This is similar to pastel but a bit creamier in texture.

**Final Artwork Must Include: (this is the minimal required elements)**

* A portrait of a Native American Indian or an image that represents the culture or spiritual image.
* A fully incorporated composition.
* Details on the image using a light source.
* Colors must be blended without using your finger.

**Creativity beyond the minimum requirements will possibly allow for a higher score!**