**French Impressionism**

Environment (background detail)

Movement (the style and direction of the line that creates the image)

Height (how tall something is)

Width (how wide something is)

Proportion (the sizing of something in comparison with other objects)

Depth (how far back or how deep something appears connecting with shading)

Light Source (how the lighting affects the color and shading of the image)

**Lesson Order**

1. Locate an image on the IPAD that is a French Impressionist piece of art.

2. Sketch out the image you chose in pencil first including all detail and then color pencil to map out the color.

3. After the image is completed, turn the image over using either the light box or the window trace the outline to the back side of the image in pencil.

4. Draw out the final sketch on a clean piece of white drawing paper or pastel paper.

5. Please complete the drawing using oil pastel.

**Final Artwork Must Include: (this is the minimal required elements)**

* An image that represents the French Impressionist period.
* A fully incorporated composition.
* Details on the image.
* Colors must be blended without using your finger.

**Creativity beyond the minimum requirements will possibly allow for a higher score!**